

WHAT PEOPLE SAY

“Fantastic! Your incredible gift of storytelling is such an interesting and fun way to introduce people to our American past.”

President, Weymouth Historical Society

“You did a splendid job of capturing her personality, style and history -- and answered questions equally well! It was thoroughly enjoyable.”

Paula O., Cambridge Center of Adult Ed.

“At a time when schools want to include more women in the study of history -- Kate Carney's *Heroic Women You Can Talk To* is worth noting.” ...Marie Franklin,

The Boston Sunday Globe

“Enthusiasm, drama, vivid visual imagery - Kate brought the character, her life and times alive!”

Ed. Director, Paul Revere House, Boston

“It was educational to go back in time to see how things were then. It made learning fun.

I felt like I was there, in her stories.”

Renee T., Andover, NH



SELECTED PERFORMANCES

Historical - Old South Meeting House, Paul Revere House, Public Library, Boston; Old Sturbridge Village; Tsongas History Center, Lowell; Historic Deerfield, Old Schwamb Mill, Arlington, & others.

First Nights - Boston, Hartford, New Haven, Quincy & Newton.

Historical Societies -Arlington, Holbrook, Needham, Sudbury, So. Boston, Watertown, Winchester, Weymouth, Wrentham, Manchester NH & others.

Events - Three Apples Storytelling Festival; International Women Playwrights Conf., Galway, Ireland; American Women's Medical Ass'n.

Colleges - Brandeis, Mount Holyoke, Fitchburg State & others.

Libraries, Schools & Senior Centers throughout the Northeast

Presorted
First Class
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Boston, MA

Kate Carney
P.O. Box 571
Watertown, MA 02472



*KATE CARNEY'S
HEROIC WOMEN
YOU CAN
TALK TO*



*STEP OUT
OF HISTORY
&
INTO LIFE*



*GOOD STORIES
BRING HISTORY ALIVE*

Hear, feel and understand what it was like to live in another time. Kate tells stories from the heart of each character's life and gives history a human face.

Kate's been telling adventure stories of real women who are "Heroic Women You Can Talk To", and sharing tales with children since 1993. Before that she acted on TV, in NY and Boston theaters, directed on Broadway, and taught at Smith, Brandeis and other colleges. She combines her considerable dramatic skills to create characters whose heartrending and humorous life stories will hold you spellbound.

LEARN MORE ABOUT KATE'S PROGRAMS

www.KateCarney.net

617-926-7272

carneyk@earthlink.net



**1789: PAUL REVERE'S MOTHER-IN-LAW,
MRS. RACHEL WALKER**

An eyewitness account of how the taxes, Boston Tea Party, a food riot and Paul Revere's Ride led to the Revolution.

I thought I heard marching feet outside my window this morning! You painted a vivid picture of Revolutionary life and times - we were all transported there.

Meg G., Portsmouth, NH

CURRICULUM CONNECTIONS:

US History: Colonial life, American Revolution.
(Grade 3 & up)



**1895: FIRST WOMAN DOCTOR IN
THE WEST, BETHENIA OWENS-ADAIR, MD**

Medicine wasn't 'fitting' for ladies but this Oregon pioneer wouldn't take "No" for an answer.

Her adventures growing up on the frontier showed the difficulties girls and women had to face not so long ago. HS librarian, Malden

CURRICULUM CONNECTIONS:

American History, Oregon Trail, Frontier life
(Grade 3 & up)



1911: ANNIE SULLIVAN, TEACHER

She tamed blind-deaf Helen Keller and taught her to communicate.

...fascinating to see how Annie taught. I didn't understand before how Helen Keller could learn.

Gill G., Community School, Somerville

How Annie helped Helen had meaning for these kids.

Their questions and responses showed how much they enjoyed learning this way.

Bob S., Perkins School for the Blind

CURRICULUM CONNECTIONS:

English Language Arts: Language, Reading & literature, Disability/Inclusion (Grade 4 & up)



1912: MARY ANTIN, RUSSIAN IMMIGRANT

She achieved the American Dream - but at a price.

My grandparents were immigrants but they never spoke of it - their lives must have been hard. I learned more from you today than I ever did from them. Ted C., Paul Revere House, Boston

CURRICULUM CONNECTIONS:

American History: Immigration, Diversity/Inclusion,
English Language Arts: Language (Grade 5 & up)



**1843: LOWELL MILLS BOARDINGHOUSE
KEEPER, MRS. LARCUM**

The mills are dangerous, the girls are protesting - dare she speak up? A story as current as today's headlines.

I felt as if I was back in the 1840's in Lowell. What a difference between living in that time, and ours!

Teacher, Old Sturbridge Village

CURRICULUM CONNECTIONS:

U.S. History 1820-1850, MA History, Industrial Revolution (Grade 3 and up)



**1920: FOUNDER OF AMERICA'S
GIRL SCOUTS, JULIETTE LOW**

She lived her life to the fullest - then, helping girls to find their talents, discovered her own.

It's the little details of her life that make her vivid & fun.

What a lively role model she is for us today.

Joan B., Patriots Trail Council

CURRICULUM CONNECTIONS:

American History- 1860-1920, Girl Scouts,
Literature (Grade 4 & up)



KATE'S OTHER OFFERINGS

WORKSHOPS FOR ADULTS OR CHILDREN

Character Development-Role Playing
Language Skills/Storytelling, Playmaking
Creative Drama

STORYTELLING FOR CHILDREN

Greek Myths & Aesop's Fables
Multicultural Tales
Mother Nature's Myths
Living History Stories

All these 45 minute programs can be tailored to your needs.

Programs complement MA Education Frameworks and relate to MCAS topics.

Kate is eligible for funding from the New England Foundation for the Arts Touring Roster (NEST).

To apply for funding support, go to:
<http://www.nefa.org/grantprog/nest>

She'll also help you apply for Local Cultural Council funds.

Discounts for block bookings

*To bear samples of Kate's work go to:
www.matchbook.org*

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